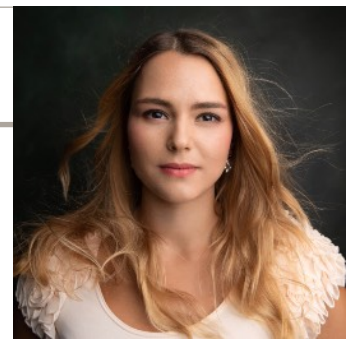


MATILDA STERBY

- SOPRANO



Nationality: Swedish **Date of birth:** 25/03/1991
Telephone: +46 70 378 48 83. **E-mail:** matilda@sterby.se
Languages: Swedish/English/Norwegian (=fluent), Italian/French/German(=basic)

OPERA:

| | | | |
|--|--------------------|----------------------------|-------|
| Mozart <i>Le nozze di Figaro</i> | La Contessa | Läckö Castle, Swe. | 2019 |
| Mozart <i>Don Giovanni</i> | Donna Anna | Wermland Opera, Swe. | 2019* |
| Bizet <i>Carmen</i> | Frasquita | Östgötamusiken, Swe. | 2019 |
| Marschner <i>Der Vampyr</i> | Emmy Perth | Läckö Castle, Swe. | 2018 |
| Humperdicnk <i>Hänsel und Gretel</i> | Mutter | College of Opera Sthlm | 2018* |
| Mozart <i>Don Giovanni</i> | Donna Anna | Dala-Floda Operafest, Swe. | 2017 |
| Rangström <i>Kronbruden</i> | Brita | College of Opera Sthlm | 2017* |
| Gounod <i>Faust</i> | Marguerite | Oslo Opera Academy, Nor. | 2016* |
| Strauss <i>Ariadne auf N.-vorspiel</i> | Primadonna | Norwegian National Opera | 2016* |
| Puccini <i>Gianni Schicchi</i> | Ciesca | Norwegian National Opera | 2016* |

*UNIVERSITY PRODUCTION

EDUCATION:

| | | |
|---|------------------------------------|-----------|
| <i>University College of Opera</i> Stockholm | Opera Vocal Performance - Bachelor | 2016-2019 |
| <i>Conserv. di Muisca L. Cherubini</i> Firenze | Exchange Studies: | fall 2018 |
| <i>Oslo Opera Academy</i> Oslo | Bachelor's in Opera | 2014-2016 |
| <i>Norwegian Academy of Music</i> Oslo | Bachelor of Music Performance | 2012-2016 |

AWARDS/ SCHOLARSHIPS:

| | |
|---|------|
| Richard Wagner Stipendienstiftung | 2019 |
| The Royal Swedish Academy of Music, scholarship: Leijonmarck | 2018 |
| Lisbeth Håkansson, University College of Opera Stockholm, scholarship | 2017 |
| The Royal Swedish Academy of Music, scholarship: Linde Buchman | 2016 |
| <i>Scholarship & Audience Award: 'The Young's Concert', Bergen Philharmonic Orchestra</i> | 2016 |

ORATORIO/ CONCERTS:

| | | |
|---|----------------------------------|-----------|
| Andersson <i>A swedish St. John's passion</i> | Gävle/Uppsala, Sweden | 2018,2019 |
| Beethoven <i>Symphony nr. 9</i> | Vara/Lysekil/Gothenburg, Swe. | 2019 |
| Dvorak <i>Stabat Mater</i> | Stockholm | 2019 |
| Orff <i>Carmina Burana</i> | Stockholm | 2019 |
| Waldenby <i>Christmas Oratorio</i> | Gamleby, Sweden | 2019 |
| Children's Opera Concert | Swedish Royal Opera | 2019* |
| New Years Gala Concert | Swedish Royal Opera | 2018* |
| French Opera Concert | Oulo Symphony Orchestra, Finland | 2018* |
| Rosenberg <i>The Holy Night</i> | Stockholm | 2018 |
| Finzi <i>In terra pax op.39</i> | Stockholm | 2018 |
| Forsberg <i>Easter Oratorio op.190</i> | Stockholm | 2018 |
| Recital Tour | Scandinavia | 2016,2017 |
| Mozart <i>Requiem</i> | Stockholm | 2017 |
| Summer Recital | Norwegian National Opera | 2017 |
| De Unges Konsert (The Young's Concert) | Bergen Phil. Orchestra, Norway | 2016 |

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MATILDA STERBY

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Born and raised in Stockholm, Swedish soprano Matilda Sterby (**25/03/1991**) recently completed her final year of study at University College of Opera in Stockholm. Under the tutelage of American baritone Robert Hyman, she graduated in June 2019.

Recent and current engagements include her critically acclaimed **Contessa** in *Le Nozze di Figaro* at Läckö Castle, and her first Beethoven's *9th Symphony* alongside VÄGUS and Simon Phipps. She also performed as **Frasquita** in Östgötamusikens concert production of *Carmen*. Her studies culminated with a production at Wermland Opera in May 2019 as **Donna Anna** in *Don Giovanni*.

During her studies, Matilda has worked on the roles of **Mimi La Boheme**, **Liú Turandot**, **Contessa Le Nozze di Figaro**, **Donna Anna Don Giovanni** and **Marguerite Faust**. Alongside her studies she has sung at the Oscarsborg opera in Norway, Dala-Floda Opera Festival and Läckö Castle summer opera in Sweden.



Matilda is an artist with a broad repertoire, and a versatility that allows her to perform not only on the opera stage, but also in concerts, oratorios, and artsong recitals. Her sacred music repertoire includes **Handel's Messiah**, **Mozart's Requiem**, **Rosenberg's Den heliga natten** (The Holy Night), **Larsson's Förklädd Gud** (God in disguise) and Joakim Andersson's newly composed 'En svensk Johannespassion' ('A Swedish St John Passion').

Her orchestral experience includes singing alongside Stockholm Strings, Stockholm Bach society, St Matthew's Orchestra and Oulu Symphony Orchestra. She's been a part of the Oslo Grieg Festival, Oslo Church Music Festival, and the Själevad Chamber Music Festival where she performed in a recital with the pianist Per Olsson. Matilda and Per have been working closely together in the art song repertoire ever since 2012, their partnership resulting into two summer tours in Sweden in 2016 and 2017. In collaboration with numerous Swedish chamber music societies they have performed concerts across the country, and in 2017 they were thrilled to be a part of the Norwegian National Opera's summer recital programme.

Matilda's passion for music was first kindled at 4 years old, when she sang in her local church's children's choir. Choir singing became a significant part of her childhood; both at Adolf-Fredriks music school and in her spare time. By her late teens, Matilda knew she wanted to study classical music and decided pursue a career as a soloist. In 2012 Matilda was accepted to the soloist programme at the Norwegian Academy of Music in Oslo, and two years later to Oslo Opera Academy. After four years of music studies in Norway, as a student of prof. Barbro Marklund, Matilda moved home to Sweden to attend the University College of Opera in Stockholm.

Over the past few years Matilda has relished the opportunity to study and train with many skilled artists such as Matthew Merrit, Jennifer Johnson Cano, Bo Skovhus, Randi Stene, Paul Farrington, Matti Hirvonen and Enza Ferrari. Matilda also attended master classes with Roberto Scandiuzzi, Håkan Hagegård, Federico Sacchi and Irene Kudela among others.

Matilda has received several scholarships to encourage her development both in Norway and Sweden. She was humbled to receive a scholarship from the Swedish Royal Music Academy in both 2016 and 2018 as well as the Lisbeth Håkansson Foundation 2017. In 2016 Matilda Sterby was elected soloist for the 'De Unges Konsert' (The Young's Concert) and had the honour of performing with the Bergen Philharmonic Orchestra and Kristiina Poska in Grieg Concert Hall, Norway. In the same concert she was also awarded the audience's prize among the soloists.